It’s a Memphis Thang.

Memphis delivers divine eats, smoky bars, spill whiskey, and soulful sounds ‘till sunrise. A city of rich culture, musical combustions, and unsuspecting local faces, it is an alchemy of diverse, gritty goodness that keeps you coming back for more. We hit the pavement hard and hustle everyday. Locals understand the dark embrace this city has on you—it’s beautiful, dark, soul enriching, enlivening, comical, and ironic. This little book is your guide to the “musts” of the birthplace of the blues and home of legendary Memphis-style BBQ. Where you can dip your toes in the Mississippi, shine some bones, and move your feet to the back beat of Beale Street. Take a breath. You’re walking in Memphis.
WALK THE LINE

MEMPHIS IS A TREASURE TROVE OF HIDDEN GEMS SPREAD ALL OVER THE CITY, BUT LET’S START WITH YOUR IMMEDIATE SURROUNDINGS. THERE ARE PLENTY OF PLACES TO EXPLORE RIGHT OUT THE FRONT DOOR. ALL WITHIN A 3 BLOCK RADIUS, HERE ARE OUR CHOICES TO GET YOU STARTED ON THE RIGHT FOOT.

JOHNNY FREAKIN’ CASH
in the running for coolest dude ever, Cash frequented these very streets as he was finding his way. Restaurant scenes from the autobiographical film “Walk the Line” were filmed at the Arcade Restaurant, Memphis’ oldest cafe.

EATS
1. Arcade Restaurant
2. Cheesecake Corner
3. Central BBQ
4. Rizzo’s
5. Bluff City Coffee
6. Spindini
7. South of Beale

BARS
8. Blue Monkey
9. Earnestine & Hazels
10. Max’s Sports Bar
11. The Vault

ATTR ACTIONS
12. Blues Hall of Fame
13. National Civil Rights Museum
14. Malco Powerhouse Cinema Bar & Grill

SHOPS
15. Vibe & Dime
16. Corkscrew
17. Stock & Belle
FOR MORE MEMPHIS STREET ART TRY:
ILOVEMEMPHISBLOG.COM/MURALS

WANT TO ENJOY RAW, EDGY ART THAT’S NOT IN A MUSEUM OR GALLERY? STREET ART CAN BE FOUND THROUGHOUT DOWNTOWN MEMPHIS. DON’T MISS THESE RADICAL CELEBRATIONS OF HISTORICAL FIGURES, LEGENDARY MUSICIANS, AND CONTEMPORARY ART.

I AM A MAN
Created by Marcellous Lovelace with BLK75, and inspired by the "I am a Man" march that took place on South Main. 398 S Main St.

JAY
Created by Lance Turner for the grunge musician Jimmy Lindsey (known as Jay Reatard) who passed away at age 29. Vance Ave. / S Main St.

ARTERY MURALS IN BARBORO ALLEY
A whole alleyway full of incredible art by a number of local artists including this one by Christopher Reyes and Michael Roy, aka Ninjacat + Birdcap. Barboro Alley

RENDEZVOUS ALLEY MURAL
This mural by Brandon Marshall can be found across from the entrance of the Rendezvous. 52 S 2nd St.

FOR MORE MEMPHIS STREET ART TRY:
ILOVEMEMPHISBLOG.COM/MURALS

WHOLE LOTTA SHAKIN’ GOIN’ ON

JUST ABOUT ANYWHERE YOU GO (DIVE BAR, ALLEYWAY, STREET CORNER), YOU’LL FIND LIVE MUSIC THAT IS UNIQUELY MEMPHIS. THESE ALL HAVE GREAT LIVE MUSIC AND BAR EXPERIENCES:

B-SIDE
Part of the Minglewood Hall complex, this small venue brings in some big local and regional acts. It’s the cool place to get your late-night music fix. You never know when someone famous will drop in and jam. 1555 Madison Ave.

DKDC
Once a barber shop, this funky little artsy bar serves up cocktails and an eclectic blend of live music... and an occasional drag show. Also has an authentic photo booth. 1946 Cooper St.

LAFAYETTE’S MUSIC ROOM
This giant two-story restaurant and bar, with balcony seating and large spectator-friendly stage, is the ultimate music venue. Catch international, national, and local acts from all genres of music all under one roof. Great music 7 days a week. 2119 Madison Ave.

WILD BILL’S
The last juke-joint standing, this hole-in-the-wall is as it was and always will be in terms of ambiance and authentic Memphis sounds. A must for music lovers. BYOB for a small service fee. Open Fri-Sat nights. 1580 Vollintine Ave.

RAILGARTEN
More than a bar, Railgarten is a full-on experience. With a rail car stage and a train yard-like playground of games and stages, it’s always a good time. 2166 Central Ave.

THE COVE
A retro, nautical-themed bar and restaurant, it’s the perfect place to drop anchor for a laid-back night. Great cocktails and fresh oysters. Enjoy its relaxed atmosphere and easy-listening music. 2559 Broad Ave.

LOFLIN YARD
A bar, restaurant, and event space, but above all else, it’s a haven in the heart of downtown. Grab a bottle from the wine rack, order food from the patio window, and settle inside or out. 7 W. Carolina Ave.

HI TONE
Famous for its live music, cheap drinks, cold beer and an eclectic mix of touring and local acts. 412 North Cleveland St.

ART BAR
Famous for its list of fine wines, craft beers, and menu of artful, cutting-edge cocktails made with local, fresh, and foraged ingredients. Set in a beautiful lounge area of vintage and mid-century décor, this place has made good times and great music an art. 1350 Concourse Ave. #280

MURPHY’S
You want a real dive bar? Murphy’s is it. Mix with the locals in this smoke-filled haunt. The bartenders have a strong attitude and the drinks are stiff. Weekly live music. 1589 Madison Ave.

PAULA RAIFORD’S DISCO
Located in Victorian Village, this antiques-filled-Victorian-house lounge offers martinis, tapas, and live music regularly. It is as sultry and lovely as it sounds. 679 Adams Ave.
WE'VE GOT GREAT FOOD BEIDES BBQRUE. FROM FIN(R) DINING TO SIDE-OF-THE ROAD FARE, HERE ARE SOME OF ARE FAVORITES:

**GOOD MORNING**

**HUSTLE & DOUGH**
An all-day bakery focused on whole grain sourdough baking, milking on site, and hand-crafted pastries. 477 South Main St.

**THE ARCADE RESTAURANT**
The oldest diner for sol in Memphis, it's all about nostalgia. Elvis used to eat here. 540 S Main St.

**BARKSDALE RESTAURANT**
An old-school southern diner serving everything you'd expect. Biscuits FTW. 237 Cooper St.

**BROTHER JUNIPER'S**
A family-owned breakfast-only restaurant, the food is great, everyone knows each other, and the service is amazing. There's (almost) always a line. 3519 Walker Ave.

**SUNRISE**
Opens at 5am daily. Great Southern and breakfast classics. Oh, and a build-your-own Bloody Mary bar, in case you were wondering. 670 Jefferson Ave.

**LUNCH**

**MACIEL'S TACO SHOP**
A casual family-owned counter-service Mexican restaurant. Don't miss the crispy tacos. 46 South Main St.

**Dyer's Burgers**
Longtime local diner known for using the same grease to deep-fry their burgers for over 100 years. 205 Beale St.

**THE LITTLE TEA SHOP**
It's one of the oldest restaurants in Memphis (see a recurring theme here?). The menu rotates daily and the service is amazing. 69 Monroe Ave.

**PHO BINH**
It's family-run with loads of vegetarian options (but don't let that deter you). Don't miss the lemongrass tofu, Hua Binh egg roll, or the chicken wings. 1415 Madison Ave.

**INDIA PALACE**
Want something that's not American or Southern? Great lunch and vegetarian options. Don't miss the lamb meatballs. Many a pre-opening meeting for the ARRIVE Memphis management team was held over the lunch buffet here. 1720 Poplar Ave.

**GERMANTOWN COMMISSARY**
Lots to talk about here, but we especially love the wings, onion rings, pig chips, and hot links. 2205 S Germantown Rd.

**CENTRAL BBQ**
“Smoke Is Our Sauce” speaks to what they do best. Everything is good here, but we especially love the BBQ pork nachos, bologna sandwich, and turnip greens. 147 E Butler Ave.

**COZY CORNER**
Everything is great here, but standouts are ribs, cornmeal-husk waffles, BBQ spaghetti (we say it), sweet potato pie for dessert, if they have it. 730 North Parkway.

**DINNER**

**LONGSHOT**
Head out the front door and make a left down Butler Ave. Shuffleboard, house made sausages on freshly baked buns, and killer drinks. 477 South Main St.

**ACRE**
Great all-around restaurant with small plates and local, seasonal ingredients. It’s a converted house with a great patio. Get the kim chi fries from the bar menu if they’re available. 610 S. Perkins Rd.

**RIZZO'S BY MICHAEL PATRICK**
Genuine hospitality and a great neighborhood following. Get the Lobster Pho Noodles (everyone else is). 472 South Main St.

**ECO**
A neighborhood restaurant tucked away by Overton park. Perfect vibe to hang out with friends & family over solid cocktails and southern hospitality. 1585 Overton Park Ave.

**BARI RISTORANTE E ENOTECA**
Whatever you do, don’t miss the incredible cheese selection here. Amazing amari selection and super knowledgeable bartenders. Head upstairs to Dodici if you’re available. 707 W Brookhaven Cir.

**GRAY CANARY**
Too much deliciousness to write about here, so just know: country ham, Parker House rolls, oysters, soft serve for dessert. Everything is great. Go! 3015 Front St.

**LATE NIGHT**

**BARDOG**
Open really late. Great snacks after a night of drinking. Lots of locals. 73 Monroe Ave.

**EARNESTINE & HAZEL’S**
Historic local dives, formerly a brothel, serving up delicious soul burgers til late. Check out upstairs rooms and read up on its haunted history. Ray Charles loved this place. 531 South Main St.

**ALEX’S TAVERN**
Local late-night dive bar with dueling jukeboxes, shuffleboard, and cheeseburgers. BF10 bottle and they’ll sell you a setup. 1449 Jackson Ave.

**SLIDER INN**
Get the sliders, duh. Great patio. Full of locals from the neighborhood. 2117 Peabody Ave.

**THE COVE**
A pirate-themed bar with classic cocktails and solid bar food that’s open late? Yes, please! Or should we say “arrgh, matey”? (OK, maybe that’s taking it a little far.) 2559 Broad Ave.

**ANY OLD TIME**
Wood-fired pizzas and shared Italian snacks. It’s a bit of a hike to East Memphis, but worth it if you avoid traffic. Get the crab claws. 107 W Brookhaven Cir.

**GUS’ S WORLD FAMOUS FRIED CHICKEN**
The original is 20-30 mins away, but this location is rock solid. We like wings, thighs, and we order all the sides. Oh, and get all the pies. Cold is fine, except the chocolate chess pie, which you should have warmed up with vanilla ice cream. 310 S Front St.

**BRASS DOOR**
A neighborhood Irish Pub. Soccer games on TV, fish’n chips, pints of Guinness. What more could you need? 152 Madison Ave.

**HUEY’S DOWNTOWN**
Family-owned and a Memphis staple with a bunch of locations. Don’t let the big menu fool you; they do a good job here. 77 S 2nd St. (additional locations)

**THE MAJESTIC GRILLE**
Friendly bartenders, silent films, and great steaks. What more do you need? 145 South Main St.

**BBQ SHOP**
Our picks: glazed ribs, Texas toast, and potato salad! 1782 Madison Ave.

**ONE & ONLY**
Another all-around winner, but their chopped chicken is unbelievable, as are their greens. You can’t go wrong, but definitely don’t miss these two. 567 Perkins Ext.

**CHARLIE VERGOS RENDEZVOUS**
The atmosphere and location are both legendary and you can watch them cook ribs over charcoal. Great service. They serve the quintessentially classic pork and cheese plate here. 52 S 2nd St.

**PAYNE’S BBQ**
Arguably the best BBQ in town, they cook over charcoal here. Mustard-y slaw and really sweet/sour/dry sauce makes the sandwiches amazing. Don’t sleep on the beans either. 1742 Lamar Ave.

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**CENTRAL BBQ**
“Smoke Is Our Sauce” speaks to what they do best. Everything is good here, but we especially love the BBQ pork nachos, bologna sandwich, and turnip greens. 147 E Butler Ave.

**ELVIS**
The King had quite the affinity for grilled peanut butter, bacon and banana sandwiches.
MIGHTY LIGHTS IS A NEW WAY TO EXPERIENCE THE MISSISSIPPI RIVER IN DOWNTOWN MEMPHIS! IT’S A NIGHTLY LIGHT SHOW ON THE ICONIC HERNANDO DE SOTO AND BIG RIVER CROSSING BRIDGES.

EVERY EVENING FROM SUNDOWN UNTIL 10 P.M., BOTH BRIDGES ARE ILLUMINATED WITH STATE-OF-THE-ART LED LIGHTS. ON HOLIDAYS, SPECIAL OCCASIONS, AND DURING BIG SPORTING EVENTS, EXPECT THEMED LIGHT SHOWS THAT BEGIN EVERY HOUR, ON THE HOUR.

THE BLUFFWALK AND FOURTH BLUFF
Take in the city’s riverfront, the mighty Mississippi, and Mighty Lights from the heights of the Bluffwalk. This paved pathway leads you along the top of the Bluffs, past smaller parks and homes, and connects to Tom Lee Park and Martyrs Park. The Fourth Bluff at Memphis Park is located on Front Street between Court and Jefferson and offers great views of the Hernando de Soto Bridge. At the Fourth Bluff, there’s a lit bridge that leads to the promenade behind the University of Memphis Law School as well.

THE PYRAMID
For a stunning view of the Mighty Lights (plus downtown Memphis, and the River), ride the glass elevator after to the top of the Memphis Pyramid. The Pyramid is home to Bass Pro Shops and the Big Cypress Lodge hotel. There’s a $10 fee to ride the elevator.

RIVERFRONT PARKS
Memphis’ riverfront offers a series of parks with wonderful views of the river and Mighty Lights. Bring the family to enjoy the renovated River Garden playground at Mississippi River Park, and stay for the sunset and light show on the Hernando de Soto bridge. A stroll through Tom Lee Park will give you great views of both bridges - be sure to stop at Beale Street Landing. For the best view of the lights at Big River Crossing, post up at Martyrs Park to the south.

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(source: memphistravel.com)

THREE OF THE BEST PLACES TO VIEW THE MIGHTY LIGHTS NIGHTLY LIGHT SHOW IN MEMPHIS:

STAX MUSEUM OF AMERICAN SOUL MUSIC
Stax Museum is the former home of Stax Records (think Isaac Hayes, Otis Redding, etc). We think this is the best music museum in Memphis. It summarizes the city’s music history with a ten minute film at the start of the tour. The rest of the museum speaks for itself, and bonus: fantastic gift shop! 926 E Mclemore Ave.

BEALE STREET ENTERTAINMENT DISTRICT
Formerly a collection of juke joints, Beale Street inspired Him as a young man. In fact, this is where he first sang publicly. There’s still plenty of music, but the scene can get a bit touristy and even sloppy from time to time. Try Blues Hall, Kings Palace Cafe patio, Tap Room, or Rum Boogie.

MIDNIGHT HOUR
Memphis has memorials all over town and even some cemeteries that are considered parks. Try to find the memorial to him down by Beale Street.

PARKS OF THE DEAD
ELMWOOD CEMETERY
The history of Memphis is told through the stories of Elmwood residents. Meet the city fathers, early mayors and everyday citizens that helped shape the history of the Bluff City. Recent tours and audio tours are available beneath the ancient elms, oaks and magnolias in the company of our most honored and revered. Among the residents are our most famous and infamous; most loved and feared; veterans of every American war, even the Revolutionary War, all side-by-side with generals, senators, governors, mayors and madams.

CRYSTAL SHRINE GROTTO
While no one is buried in or under the grotto, it sits in the middle of Memphis’ Memorial Park Cemetery just across the street from the grave of Isaac Hayes. Crafted in the 1930s, the oddly organic concrete cavern known as the Crystal Shrine Grotto is a psychedelic mix of strange stone forms, expert craftsmanship, and religious imagery that is meant to create a peaceful place of reflection, but seems more like a neolithic Christian amusement park.

WITHERS COLLECTION
Arguably the most important museum in Memphis, the exhibits here trace the history of the Civil Rights Movement in the US from the 17th century through today.

Visit during your visit to zoom in on the exhibits!

450 Mulberry St.

NATIONAL CIVIL RIGHTS MUSEUM
Arguably the most important museum in Memphis, the exhibits here trace the history of the Civil Rights Movement in the US from the 17th century through today.

Visit during your visit to zoom in on the exhibits!

450 Mulberry St.

IN THE MIDNIGHT HOUR
STAND WHERE THE ICONIC MILLION DOLLAR QUARTER WAS RECORDED. BASK IN THE SHAG-TASTIC GREATNESS THAT WAS ELVIS’ BILLIARDS ROOMS. EXPERIENCE THE MONUMENTAL POWER OF THE CIVIL RIGHTS MOVEMENT. CHECK OUT BACKBEAT TOURS FOR A GUIDED RIDE THROUGH THE CITY AND SEE IT ALL.

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450 Mulberry St.
I’LL TAKE YOU THERE

MEMPHIS IS FOREVER PROUD OF ITS HOME GROWN SUCCESSES. THIS CULTURALLY RICH CITY HAS PRODUCED SO MANY LEGENDS, THERE MUST HAVE SOMETHING IN THE WATER.

RUBY WILSON
Born in Fort Worth, Texas, Ruby Wilson was known as “The Queen of Beale Street” for over 40 years. She collaborated with B.B. King, Ray Charles, Isaac Hayes and the Four Tops, to name a few.

KATHY BATES
A product of Memphis, Kathy Bates is a national treasure who has a trophy case full of Emmys, Golden Globes, Oscars, and Obie Awards, just to name a few (#humblebrag).

ANN PEEBLES
The pride of Hi Records & South Memphis, Ann Peoples is known for songs like “I Can’t Stand the Rain” and “I’m Gonna Tear Your Playhouse Down”.

ARETHA FRANKLIN
Hailing from Lucy Avenue in Memphis, the global Queen of Soul needs no introduction. Delivering record breaking hits like “Respect”, “Chain of Fools”, “Think” and so many more, this award-winning icon changed the trajectory of soul music and American pop culture forever.

JUSTIN TIMBERLAKE
Born and raised in Shelby County, the international singing sensation turned actor got his start on the Mickey Mouse Club and the rest, as they say, is history.

ISAAC HAYES
A product of Stax Records, Hayes shot to fame after the movie Shaft was released but he was also a very talented songwriter. (Not to mention the voice of Chef in South Park.)

PRINCE MONGO
Hailing from the planet Zambodia, Mongo (aka Robert Hodges) has been a mainstay of the Memphis scene, keeping things weird for all the spirits.

ANFERNEE “PENNY” HARDWAY
Penny is the ultimate local-boy-makes-good story. From All American in college to a successful NBA career to his most recent role as savior of the U of M Men’s Basketball program, you will be hard pressed to find a more popular Memphian.

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Jerry the King

Jerry Lawler (the other king) is a living legend in the Memphis area. You don’t want to mess with the King. Once he pulls down a shoulder strap and climbs up on the top rope, bad things are gonna happen.
Memphis is known for its music. Want to buy records from local musicians? Here are our favorite two places for classics, the latest, and everything in between.

**Shangri La Records**

Boasting an inventory of tens of thousands of hard-to-find LPs, 45s, CDs, DVDs, books and other ephemera, this shop-in-a-house is a music lover’s paradise. Founded in 1988 as a wellness center of sorts, this record store is independent in both spirit and practice. Find any and every local release among their stacks, or enjoy a live show on their front porch. Big sales are held seasonally, and they also put on an annual music festival. Don’t miss the music and culture fanzine, Kreature Comforts, while you’re there either. 1916 Madison Ave.

**Goner Records**

Goner Records is an independent record store as well as its own record label known for their roster of punk, garage rock, and, more recently, post-punk and synth oriented bands. Tucked away in the historic Cooper-Young neighborhood, people come from all over the world for Gonerfest, their eclectic annual music festival. And for 25 cents you can enjoy an in-store trip through the ‘Elvis Impersonator Shrine’. 2152 Young Ave.

Albert Schuffel emigrated to America in 1870 amid rising political strife in his native Bavaria. The 20-year-old prodigy was halfway through medical school when he fled to the United States. He finished his studies in Philadelphia before becoming one of dozens of doctors dispatched to Memphis in 1878 in light of a notorious yellow fever outbreak that decimated the Mississippi River Valley.

Schuffel fell in love with the Memphis area and settled in the emerging South Main District of downtown, setting up a successful medical practice. As it happened, his office was located next to Memphis’ first ten-pin bowling alley, and Schuffel quickly became enamored with the growing national craze. His nurses often joked that patients would be seen sooner by booking a lane next door instead of an appointment at his office.

His passion for bowling grew so deep that shortly after the turn of the century he shuttered his medical practice and built the Schuffel Alleyworks in the building occupied by ARRIVE Memphis today. Schuffel’s factory quickly became a leading manufacturer of the specialized wood utilized for bowling alleys. Improbably, workers at the adjacent plant – which manufactured large lug nuts used to secure train wheels – discovered that their wares glided smoothly on leftover alley pieces from Schuffel’s factory. They invented a new game based around the rules of bocce, which they called “Schuffel Board” – a doubly-appropriate name since Schuffel quickly emerged as its most skilled player. His secretary often joked that people trying to meet with Schuffel would have better luck finding him at the game tables next door than in his office.

In 1912, Schuffel was bought out by the fast-growing Brunswick company, which moved his Alleyworks to Nashville, but not before his workers were able to fabricate several dozen tables to preserve their now-favorite pastime. With the outbreak of World War I, the game’s proponents opted to rename it “shuffleboard” to avoid any negative German connotations. That move proved auspicious, as the newly-branded activity quickly spread nationwide. But while he’s no longer eponymous with the game, Schuffel’s legacy lives on today at Longshot in the lower level of ARRIVE Memphis.
TRY A LITTLE TENDERNESS

YOU MAY HAVE NOTICED SOME UNUSUAL ART ON THE WALLS AND YOUR KEYCARDS. IT’S ALL BY MICHELLE FAIR, A MEMPHIS-BORN ARTIST. THIS VERY BUILDING PREVIOUSLY HOUSED THE HYDE GALLERY AND THE MEMPHIS COLLEGE OF ART GRADUATE STUDIOS, WHERE FAIR EARNED HER MFA. SINCE GRADUATING, FAIR’S WORK HAS EVOLVED TO ITS CURRENT PHASE, AND EXPLORES THE CONCEPT OF TIME AND ITS AFFECT ON MEMORY, BEAUTIFULLY VISUALIZED THROUGH THE BLURRING OF HER SUBJECT IMAGERY. For more information on Michelle, visit her website www.michellefair.com.

BE MY LITTLE GOOD LUCK CHARM

FEELING LUCKY? OUR POKER ROOM ON THE 2ND FLOOR IS INSPIRED BY ELVIS’ BILLIARDS ROOM. WE’D BE HAPPY TO SHOW YOU AROUND; JUST ASK.

Words You Might Hear Around Town

“MANE”
Alternate pronunciation of “man” used before and after a sentence to emphasize a point. Examples are readily portrayed in the Oscar nominated movie Hustle and Flow.

“Mane, I’m tellin ya mane, it’s hard out here mane.”

“JUNT”
A word popularized by Three Six Mafia to mean an item or thing. Could mean almost anything; a junt can be a person, place, thing, or idea.

(Music playing)

“Aw that’s my junt right there.”
“That’s the name of that place...oh yeah, that’s the junt.”
“Is that your junt?”

“MIDTOWNER”
People from a somewhat undefined part of Memphis (located between downtown and East Memphis) that are very proud of their unique culture and hang-out spots. Sometimes annoyingly used in a pretentious kind of way, but mostly meant to represent good people.

“I am a Midtowner.”

“THE MOUND”
Refers to a neighborhood called Orange Mound, the first planned community built for and by African-Americans in the south. Middle-class black Memphians purchased inexpensive plots of land. Black-owned businesses flourished until the 1980s. Today there is a strong, resident-led network of community and faith organizations investing in and revitalizing this historic neighborhood.

“She’s from the Mound.”

“DEATH WEEK”
Local term for the anniversary of when He died. A lot of tourists pour in from all over the world for the vigil.

“Not goin to that part of town, mane. Traffic is bad. That Death Week junt.”

“SLAW”
It means weak or lame.

“Grizzlies were slaw as hell, mane. Lost that junt by 20.”

Words You Might Hear Around Town

“TRY A LITTLE TENDERNESS”

You may have noticed some unusual art on the walls and your keycards. It’s all by Michelle Fair, a Memphis-born artist. This very building previously housed the Hyde Gallery and the Memphis College of Art Graduate Studios, where Fair earned her MFA. Since graduating, Fair’s work has evolved to its current phase, and explores the concept of time and its affect on memory, beautifully visualized through the blurring of her subject imagery.

For more information on Michelle, visit her website www.michellefair.com.

“BE MY LITTLE GOOD LUCK CHARM”

Feeling lucky? Our poker room on the 2nd floor is inspired by Elvis’ billiards room. We’d be happy to show you around; just ask.

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“Is that your junt?”

“MIDTOWNER”
People from a somewhat undefined part of Memphis (located between downtown and East Memphis) that are very proud of their unique culture and hang-out spots. Sometimes annoyingly used in a pretentious kind of way, but mostly meant to represent good people.

“I am a Midtowner.”

“THE MOUND”
Refers to a neighborhood called Orange Mound, the first planned community built for and by African-Americans in the south. Middle-class black Memphians purchased inexpensive plots of land. Black-owned businesses flourished until the 1980s. Today there is a strong, resident-led network of community and faith organizations investing in and revitalizing this historic neighborhood.

“She’s from the Mound.”

“DEATH WEEK”
Local term for the anniversary of when He died. A lot of tourists pour in from all over the world for the vigil.

“Not goin to that part of town, mane. Traffic is bad. That Death Week junt.”

“SLAW”
It means weak or lame.

“Grizzlies were slaw as hell, mane. Lost that junt by 20.”